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## PS/21'S FIFTH ANNUAL PAUL GRUNBERG MEMORIAL CONCERT TO FEATURE TWO HARPSICHORDS WITH STRINGS ATTACHED

[CHATHAM, NY] PS/21: Performance Spaces for the 21st Century presents the fifth Annual Paul Grunberg Memorial Bach Concert Sunday, July 11 at 3:00pm. The all-Bach program will include the two double harpsichord concerti, solo keyboard work and a five-member string ensemble.

“The harpsichord is one of the most articulate musical instruments and feels just right for the music of the 16th through 18th centuries,” said Director Larry Wallach. “Because the space at PS/21 is open, the audience is close to the stage and the harpsichords are bright and clear, the solos will project well.”

This annual concert is held in memory of Paul Grunberg, the late husband of PS/21 President Judy Grunberg. “There is something about Bach’s work that goes beyond music,” Grunberg said. “As the 20th century organist, Helmut Walcha, wrote: ‘Bach opens a vista to the universe. After experiencing him, people feel there is meaning to life after all.’”

In the mid-1700s, Johann Sebastian Bach was director of the Collegium musicum in Leipzig, Germany, a secular student musical society founded by Georg Philipp Telemann. The Collegium musicum often gave performances at Zimmermann’s Coffee House and it was for these occasions that Bach produced his harpsichord concertos, among the first concertos for a musical keyboard ever written. (In the 17th century coffee houses became centers of music and art, and Zimmermann’s was famous for its weekly concerts.) Bach’s harpsichord concertos were, until recently, underestimated by scholars, who had not yet heard the music performed with period instruments.

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 Director Larry Wallach is a pianist, harpsichordist, musicologist and composer. He studied piano privately with Henry Danielowitz and Kenneth Cooper and was trained at Columbia University where he studied music history and composition. Mariken Palmboom did her original harpsichord and baroque ensemble studies at the Royal Conservatories in Holland and Belgium, where she obtained a Masters degree in Solo Performance and the First Prize with Greatest Distinction.

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“Mariken and I have performed together three times recently and it was incredible fun,” said Wallach, “We come from rather different backgrounds and training histories, so it is a great experience to exchange ideas and learn from each other.”

The string ensemble will include Lisa Brooke, 1st violin, Laura Gulley, 2nd violin, Yi-Ping Yang, viola, Anne Legêne, cello, and Jane Hershey, violone.

Tickets for the Sunday, July 11 concert are \$30 general admission and \$25 for PS/21 members. For tickets or information about this or any other event at PS/21, please visit [ps21chatham.org](http://ps21chatham.org) or call 518.392.6121.

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PS/21: Performance Spaces for the 21st Century is a not-for-profit organization located at 2980 Route 66 in Chatham, New York. PS/21 is dedicated to the performing arts and serving a diverse community with concerts, programs and residencies by professional artists and ensembles, youth and children’s programming, and cultural education opportunities for all ages.

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