



For Release: Immediately Upon Receipt  
Contact: Warren Collins, PS/21 Administrative Director, 518.392.6121, ps21@taconic.net

# Family Is the Subject of PS21's Summer Film Festival

## Nine acclaimed films explore family life in its many variations

[CHATHAM, NY] - PS21: Performance Spaces for the 21st Century presents its second annual summer film festival. Titled "Family Variations," the festival runs August 7-15 at The Tent at PS21 at 2980 Route 66 in the village of Chatham. Admission to all films is free and local families have been invited to introduce each film.

"We're living in a time when the traditional definition of what constitutes a "family" is in flux. How the family is structured and how it looks is constantly changing," commented PS21 president Judy Grunberg. "For this year's festival we wanted to explore this notion by offering films that focus on family's many variations—the joys and the heartbreaks, the function and the dysfunction."

### BOARD of DIRECTORS

Judith B. Grunberg  
president

Hannah Hanani  
vice-pres /secretary

Frances Veillette  
treasurer

Paula Forman

James Kraft

Seth Lachterman

Evan Messinger



### ADVISORY BOARD

Helene Annas

Ella Baff

Peter Biskind

Kenneth Cooper

Frank Farnham

Fr. Gary Gelfenbien

Gwen Gould

Yehuda Hanani

Courtney Hunt

Lincoln Mayorga

Calliope Nicholas

David Parsons

Arnold Steinhardt

Uel Wade

Jean Waggoner

PS21@TACONIC.NET  
518.392.6121  
PS21CHATHAM.ORG  
BOX 364 CHATHAM  
NEW YORK 12037



### *Family Variations Film Schedule:*

Sunday, August 7, 8:00 pm

A WALK ON THE MOON

Introduced by Parry Teasdale. USA 1999. Starring Diane Lane, Viggo Mortensen, Liev Schreiber and the young Anna Paquin. This film, with its evocative Catskills aura, is set against the backdrop of the Woodstock festival of 1969 and the moon landing of the same year. Rated R

"In this nostalgic, beautifully acted tale of romance and responsibility, (the) heroine is a housewife who could not be at a more dangerous time and place for maintaining the status quo." - NY Times

Monday, August 8, 8:00 pm

SUMMER HOURS/L'HEURE D'ÉTÉ

Introduced by Liza Corsillo & Ulie

France 2008. Sensing that death is close at hand, 75-year-old Hélène (Edith Scob) summons her three adult children to her home in the French countryside and tasks them with deciding the fate of her extraordinary art collection. Juliette Binoche, Charles Berling and Jérémie Renier star as the three siblings forced to ponder their legacy and identity in this touching drama from internationally acclaimed writer-director Olivier Assayas. NR (Mature Themes)



## BOARD of DIRECTORS

Judith B. Grunberg  
president

Hannah Hanani  
vice-pres/secretary

Frances Veillette  
treasurer

Paula Forman

James Kraft

Seth Lachterman

Evan Messinger

Tuesday, August 9, 8:00 pm

## FIDDLER ON THE ROOF

Introduced by Nancy Rothman. USA 1971. Academy Award-winning film version of the hit musical based on the stories of Sholem Aleichem. Its universal theme of tradition cuts across barriers of race, class, nationality and religion, leaving audiences crying with tears of joy and sadness. Isaac Stern provided the violin solos. Included in our Family Variations Film Festival. Rated G

Wednesday, August 10, 8:00 pm

## LA CAGE AUX FOLLES

Introduced by Scott Fuchs & Tom Detweiler. France-Italy 1978. The 1978 Franco-Italian film adaptation of the play by Jean Poiret. Directed by Édouard Molinaro, it stars Ugo Tognazzi and Michel Serrault as longtime gay partners. Rated R.

“This is basically the first sitcom in drag, and the comic turns in the plot are achieved with such clockwork timing that sometimes we’re laughing at what’s funny and sometimes we’re just laughing at the movie’s sheer comic invention. This is a great time at the movies.” - Roger Ebert

Thursday, August 11, 8:00 pm

## CAT ON A HOT TIN ROOF

Introduced by Linda Mussmann & Claudia Bruce. USA 1958. Elizabeth Taylor is gorgeous (besides giving one of her best adult performances) in this Richard Brooks/James Poe interpretation of Tennessee Williams’s stunning play that reveals truths about mendacity, days gone by and family power struggles. Director Brooks also drew compelling performances from Paul Newman and Burl Ives. NR

Friday, August 12, 8:00 pm

## EAT DRINK MAN WOMAN

China 1994. A 1995 Oscar® nominee for Best Foreign Language Film, this poignant, critically praised story about a master chef and his difficult relationship with his daughters, was director-writer Ang Lee’s 3rd film, the first to be made in Taiwan. Co-written by James Schamus. NR

Saturday, August 13, 8:00 pm

## THE GARDEN OF THE FINZI-CONTINIS

Italy 1970. Awarded Best Foreign Language Film in 1971, *Il Giardino dei Finzi-Contini* is a work of amazing beauty and lyricism set during one of history’s most terrible eras. The privileged Finzi-Continis mistakenly believe that, behind their garden wall, they will be protected from the growing horrors of the Fascist regime. Directed by Vittorio De Sica who creates a feeling of nostalgia for a lost time and place, when people still inhabiting their world could sense it slipping away. Rated R

## ADVISORY BOARD

Helene Annas

Ella Baff

Peter Biskind

Kenneth Cooper

Frank Farnham

Fr. Gary Gelfenbien

Gwen Gould

Yehuda Hanani

Courtney Hunt

Lincoln Mayorga

Calliope Nicholas

David Parsons

Arnold Steinhardt

Uel Wade

Jean Waggoner

PS21@TACONIC.NET  
518.392.6121  
PS21CHATHAM.ORG  
BOX 364 CHATHAM  
NEW YORK 12037



## BOARD of DIRECTORS

Judith B. Grunberg  
president

Hannah Hanani  
vice-pres /secretary

Frances Veillette  
treasurer

Paula Forman

James Kraft

Seth Lachterman

Evan Messinger

Sunday, August 14, 8:00 pm  
FANNY AND ALEXANDER

Introduced by Jim Kraft.

Sweden 1982. Written and directed by Ingmar Bergman, “a big, dark, beautiful, generous family chronicle, which touches on many of the themes from earlier films while introducing something that, in Bergman, might pass for serenity. It moves between the worlds of reality and imagination with the effortlessness characteristic of great fiction as it tells the story of the quite marvelous Ekdahl family.” - NY Times. Rated R

Monday, August 15, 8:00 pm  
RADIO DAYS

Introduced by Alan Chartock. USA 1987. American family life during the Golden Age of Radio. Director Woody Allen, unseen by the audience, narrates the stories of his youth. Even though the narrator’s Jewish-American family lives modestly in the Queens neighborhood of Rockaway Beach, each member finds in radio shows an escape from reality. Cast includes Mia Farrow and Dianne Wiest. Rated PG



## ADVISORY BOARD

Helene Annas

Ella Baff

Peter Biskind

Kenneth Cooper

Frank Farnham

Fr. Gary Gelfenbien

Gwen Gould

Yehuda Hanani

Courtney Hunt

Lincoln Mayorga

Calliope Nicholas

David Parsons

Arnold Steinhardt

Uel Wade

Jean Waggoner

PS21: Performance Spaces for the 21st Century is a not-for-profit organization located at 2980 Route 66 in Chatham, New York. PS21 is dedicated to the performing arts and to serving a diverse community with concerts, programs and residencies by professional artists and ensembles, youth and children’s programming, and cultural education opportunities for all ages.

#####

PS21@TACONIC.NET  
518.392.6121  
PS21CHATHAM.ORG  
BOX 364 CHATHAM  
NEW YORK 12037

